

Symposium organized by  
**Die Angewandte**  
Teachers College, Columbia University, New York  
Montclair State University, Visual Studies Program

# Collaborative World Building Socially Engaged Art and Art Education

Wednesday, May 24, 4.00 – 7.00 pm:

Welcome. Keynotes by **Lydia Matthews, Shaheen Merali, Dorit Naaman**

Thursday, May 25

9.00 am – 12.30 pm

Session 1: **Safe and Brave Spaces**

**How do we have difficult conversations?**

2.00 pm – 5.30 pm

Session 2: **Strategies of Engagement**

**What do we learn from working with communities?**

Friday, May 26, 9.00 am – 12.30 pm

Session 3: **Collaboration as a Critical Practice: How can we teach it?**

**Speakers:** **Ruth Anderwald, Mirna Bamieh, Işıl Eğrikavuk, Nicole Furlonge, Leonhard Grond  
Lydia Matthews, Shaheen Merali, Dorit Naaman, Jo Schmeiser**

**Fellows:** **Omry Batkilin, T Braun, Adva Eshel, Verena Miedl-Faißt, Judith Haslöwer  
Marla Heid, Arzu Mistry, Stephanie Spitz, Julia Stern, Jason Watson**

**Organizers:** **Livia Alexander, Richard Jochum, Işın ÖnoI, Barbara Putz-Plecko**

**Venue:** **Auditorium and FLUX 1, University of Applied Arts  
Vordere Zollamtsstraße 7, 1030 Wien**

**Date :** **May 24-26 2023**



<https://worldbuilding.uni-ak.ac.at>

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